



MAIDA VALE SCHOOL

NEWSLETTER

JULY 2024

*SUMMER
TERM
ISSUE*

*MUSIC
CONCERTS
& RECITALS*

SIXTH FORM PARIS TRIP

*'TUESDAY'
WHOLE
SCHOOL
PLAY*

SPORTS DAY

NEWS ROUND UP

04 Art & Photography Read about the galleries and exhibitions our A Level Photographers, GCSE artists and the 'Talented Artists' have visited this term to seek ideas and inspiration for their portfolios.

06 Gallery Take a look at some of our students' creative work from this term, including the GCSE Art exam work and Rainforest Exhibition. This showcases the breadth and range of our students summer term artwork.

08 Classics The MVS Classics Department has been as vibrant as ever this term. Find out what's been going on in and outside the Classics classroom as they travel to the West End.

09 Design Technology Our designers have been hard at work this term, getting to grips with the challenge of circuit boards and learning about their role in computers at a visit to the National Museum of Computing.



Mr Magnus Bashaarat
Headmaster, Maida Vale School

10 Computer Science Educational trips to Legoland, Bletchley Park and the Museum of Computers provided opportunities to work with model LEGO robots. Whilst at the museum, they learnt about the technological evolution of computers.

12 Drama This term has been focused on the Whole School Play - 'Tuesday' by Alison Carr. The three performances delighted parents, pupils and staff, and a local prep school who came in for a matinee.

14 English Our English Department has had a busy term culminating in the Maida Vale School Book Week - reading, reviewing, writing and researching books and poems - ending with a fun and fiendish paper chase quiz.

16 Music Jane Stott, Head of Music and her team of peripatetic teachers have helped our rock bands to record for the Independent Schools' Association 'School Rock Band Competition'. They orchestrated musical accompaniment for our BBQ and performed a fantastic Summer Recital to end the term on a high note.

18 History & Politics MVS went to the polls this term with a ballot organised and run by the History Department and our Sixth Form. In the classroom, work has begun on an interesting selection of Extended Learning Projects.

ISSUE APRIL 2024

19 Maths Our Mathematicians continue to take on the the UKMT Maths challenge and managed to find time to visit the Museum of Computing.

20 PE & Games Despite the wet start to the summer sports season, there have been many matches and games sessions taking place this term. Find out how our Tennis and Cricket teams performed. The Sports Awards Evening, at the end of term, celebrated a whole year of talent and effort, both on and off the pitch.

22 Sports Day Mercifully the sun came out for Sports Day shining on our house teams as they competed on the track and in the field.

24 Science It's been heads down for the GCSE students and for Y7 who spent an afternoon literally on their hands and knees counting grass, weeds and plants in a London square.

25 Sixth Form in Paris Our Sixth Form enjoyed a 3 day stay in the city of light, enjoying French food, culture and soaking up the atmosphere on their first ever overseas trip as a group.

26 Spanish The Modern Foreign Languages Department have had a fun filled end of term drawing up marketing material for Spanish Resorts and answering quiz questions. Earlier this term, they attended a workshop on Latin and Spanish music.

27 Celebration Assembly The end of this term is also the end of an academic year. To celebrate all that our students have achieved, the whole school gathers in the theatre to recognise and celebrate individual achievement and progress over the past year.



'Summer Fruits' Teaparty in ILC
Catered by Sixth Form
Hospitality Students



HEADMASTER'S INTRO

This has been an exciting summer term of achievement for the pupils and staff at MVS. In the final weeks, we saw a really successful school production of 'Tuesday', by Alison Carr, a contemporary play that addresses issues of tolerance, compassion and understanding in a school community. Having spoken at assemblies earlier in the year, following the announcement that a general election was to be held, about what we in schools have to call 'fundamental British values', and in particular the importance of tolerance of opinion within a democratic process, it was affirming to see some of those same

tropes of difference and understanding being played out on stage.

It is a term of exams and focus for our Y11 GCSEs students and we wish them every success this summer.

Post exams saw a burst of hospitality from both our academic and creative departments. Highlights include the Summer Music Recital and our annual BBQ which was an indoor affair due to this year's lack of summer. The Sixth Formers studying Hospitality catered a 'Summer Fruits Teaparty' in the ILC (see above) where they served to a most discerning audience of bakers - their teachers. The Sports Department hosted

an 'Awards Night' for which our Art Department provided an exhibition of work inspired by the Amazon Rainforest.

The sunny and warm weather of our school sports day held at Willesden Sports Centre, from which a sunny action shot graces the front cover of this magazine, seems distant by time and temperature as I write this. But the pages that follow encapsulate a term of creativity and opportunity for the pupils.

The gentle hum of teaching, learning and progress has been happily sustained since the 17th of April, and I hope that this visual reminder will begin a peaceful and exciting summer holiday for everyone.

ART & PHOTOGRAPHY

- SOPHIE JIMENEZ -

WHEN FORMS COME ALIVE

YEAR 12 & YEAR 9 ART

Pupils had their eyes opened to the possibilities of 3D sculpture via a fantastic exhibition at the Hayward Gallery. The work of 21 artists focused on the visually exciting exploration of materials that seemed to be oozing, undulating, cascading and flowing, embodying a spirit of change and transformation, “twitching with life”. Our pupils created some strong drawings of the sculptural forms and described the exhibition as “cool” and “mesmerising”. The show has given us all a lot to think about as we turn our minds to develop our ideas into sculptural, 3-dimensional forms.

GCSE ART PRIVATE VIEW

All of our GCSE courses are taught over three years. In Art, this gives our students ample time to discover their own unique artistic identity and experiment to find their preferred media, medium and style.

While all students are asked to deliver GCSE work against a set of standard of questions, it is great to see creative responses that are original and individual. This year’s GCSE work certainly demonstrates this. At the Private View, where each students work was displayed as a collection, it was possible to see how they have developed their own personal style and means of expression over the three years.



RAINFOREST CONCERN FUNDRAISER ART FOR CHARITY

Rainforest Concern is a British Charity protecting rainforests and other crucial natural habitats. They work with communities and organisations across eight countries and have a strong educational outreach programme.

Our Y7 and Y8 spent this term thinking about the importance of this vital natural habitat and the challenges it faces from environmental change, global warming, economic and human activity. Their creative responses were large and small scale, much like the rainforest. Y7-10 ‘Talented Artists’ created a giant wall hanging while Y7 produced embroidered heat pressed textiles and Y8 made lino cuts of the animals. The exhibition of their work provided a talking point at our recent evening events: Sports Awards and Summer Music Concert and Drama.



The ‘Talented Artists’ group created a giant wall hanging - textiles and texture inspired by ‘Unravel’ Exhibition

UNRAVEL THE POWER OF TEXTILES

A group of ‘Talented Artists’ Y7-10 visited this unique and thought provoking exhibition on fabric at The Barbican. The exhibition showcased the work of over 50 international textile artists from all over the world - Argentina to Zimbabwe. All of whom use textiles to tell stories and communicate ideas about power, resistance and survival.

The sheer variety of work on display over two floors meant our students spent a whole afternoon wandering between hefty large impressive monumental structures made out of the softest wool, or sharp metal. There was also delicate and intimate hand-crafted embroidery, which some of our students spent time sketching. On returning to school Ms P Watson held a textiles workshop picking up these themes but directing them towards the Rainforest Project.



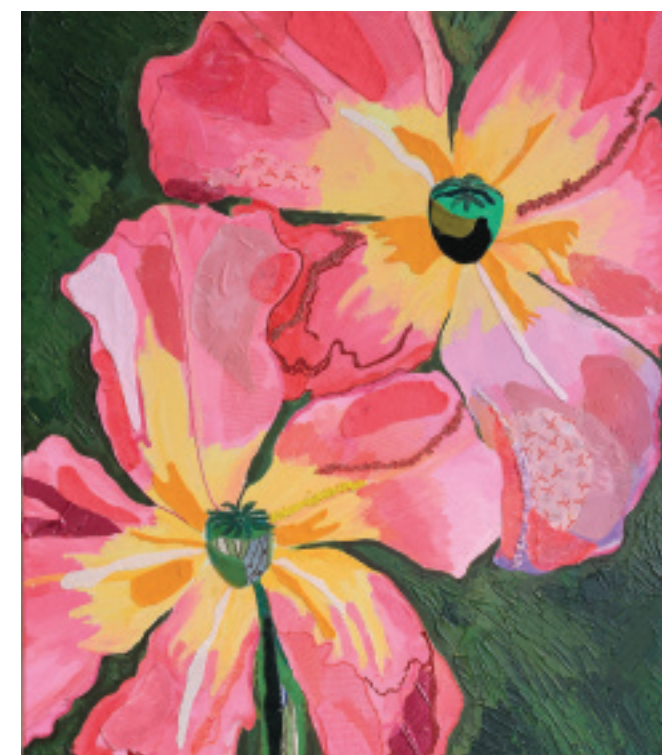
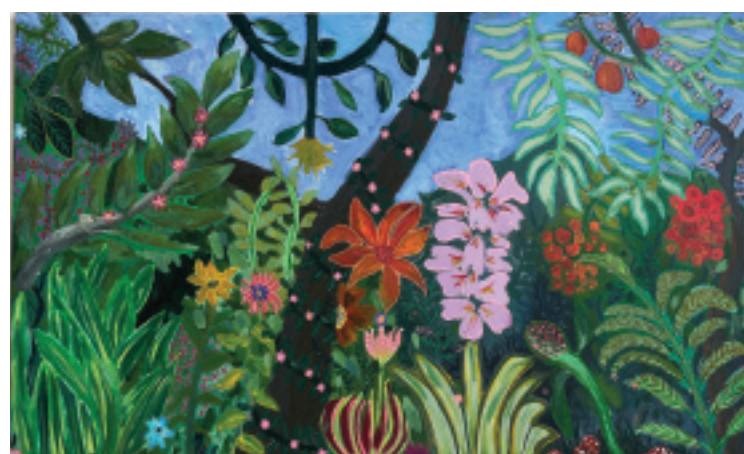
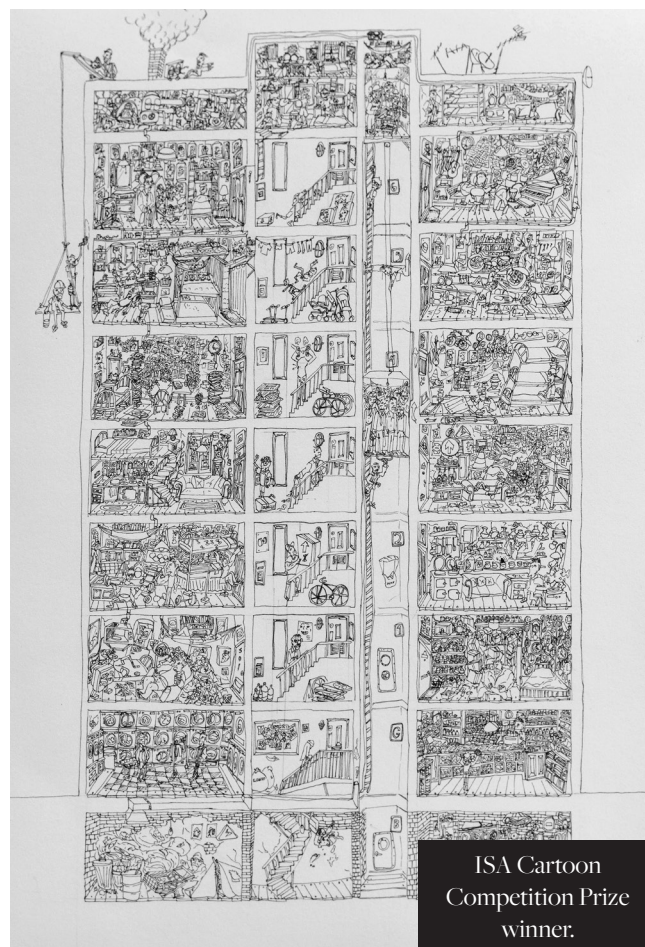
The Unravel exhibition was for the ‘Talented Artists’ Y7-10. Here they are sketching embroidery.



V&A FRAGILE BEAUTY

Our Sixth Form A Level photography students are continuing to develop as creatives, working on their individual styles, approaches and subject choices, be that portrait, still life, fashion or street photography. To help them on this journey, regular visits to photography exhibitions are vital. This term, they saw a unique selection of photographs from the collection of Sir Elton John. His choice of work is hugely varied and covers all genres and work by some of the most famous era defining photographers of the 20th and 21st century. These included Nan Goldin, Richard Avedon and Robert Mapplethorpe whose work is powerful, challenging and on occasion disturbing.

Top right: Clementine V Y8 Red Eyed Tree Frog, Top left: Thandie Y10 exam Spaces, Centre Left: Hetty W Y10 Messages, Centre Right: Finn N Y8 Symphysodon Discus, Bottom Left: Cynotype Bugs, Bottom right: KS3 Art Club Rainforest Concern inspired by Henri Rousseau



Top left: Emm B Y11 Celebration, Top right: Atticus D Y11 Portrait, Middle left: Nancy W ISA Competition Winning Cartoon, Middle right: Mira L Y10 Texture, Bottom right: Sophia T Y11 Texture

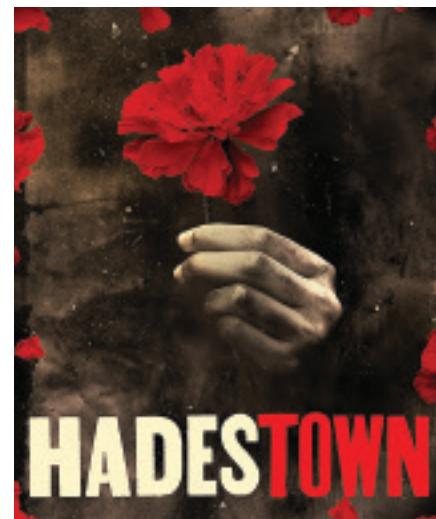
CLASSICS

- JAMIE HARDIE -

The Y9 Classicists have learnt a great deal about the ancient Mediterranean this term, most notably Alexandria & Roman Egypt, Roman medicine, astronomy, patronage, and Roman views on love and marriage.

An understanding of the culture of the classical world is an essential part of the study of Latin. Working as a group, the class recreated a model one of the most iconic Roman monuments - The Roman Colosseum - the largest surviving elliptical amphitheater in the world. Through this creative process we were able as a group to pause, think and discuss themes such as entertainment, power and control in ancient Rome.

The Classics Department saw its first representatives, 2 Y11s, sit GCSE Latin exams! We very much hope that these trailblazers do not remain trailblazers, but rather their success and enjoyment of the subject will encourage many more souls following in their footsteps.



THEATRE TRIP

These Classicists did not go unrewarded for their study, they were invited on a joint trip with the Drama department to watch renowned West End Musical 'Hometown', for more on this, see the Drama section of this newsletter.

DESIGN TECHNOLOGY

- DR RICHARD BARRETT -



BUILDING CIRCUIT BOARDS

Years 8, 9, and 10 have all been working with electronics this year, developing their understanding of logic and sensing circuits. Year 9 have developed App controlled lighting and Year 10 have built and coded a Bluetooth speaker and Internet radio. These students have had to assemble and complete complex circuits as well designing the product(s) to complete their interaction design experience. They have developed their skills in flow-soldering, working with polymers as well as their ability to design for manufacture.

IN AND OUT OF THE WORKSHOP

This year, students have had their first experience of SolidWorks as they prepare for Computer Aided Manufacturing futures. Students have worked with timber, metal and polymers as they build the skills for GCSE/IGCSE and A-Level Design & Technology.

Year 11 students have produced some exciting projects that we look forward to sharing with you next year. This year we have taken students to Warner Bros. Studio (Harry Potter), where they not only saw a full design process for real, but participated in Set Design workshop(s). Year 7 went on a roller-coaster building and robotics trip to Legoland Windsor. More over the page.



COMPUTER SCIENCE

- INGRID MAHDI -

LEGOLAND STEM VISIT YEAR 7

The Computer Science and Design and Technology Departments organised a joint trip to Legoland Windsor, on the 23rd of May. LEGO[®] is commonly cited as a childhood inspiration for many engineers; through playing with these blocks of infinite possibility, children learn to be imaginative and experimental.

During the day, students attended two workshops. In the first, they had to build, code and debug their own LEGO[®] robots. This methodical process requires

a combination of patience, creativity and problem-solving skills. This hands-on session helped deepen their understanding of algorithms, sequences, inputs and outputs.

In the second workshop, students built and designed a LEGO[®] roller coaster to explore how energy transfers during a roller coaster ride. They discussed the forces involved including gravity, friction, and air resistance.

They then turned theory into practice. After the workshops, they were permitted to enjoy gravity, friction and air resistance first hand on a number of the Legoland rides.

Meanwhile, Dr Barrett and Mr Raby remained grounded, enjoying a LEGO[®] Latte and a LEGO[®] Muffin.



Using code to guide
Lego robots across a
puzzle track.



Coding the set
up for the Lego
Robots and designing
rollercoasters



IN THE CLASSROOM CARRY ON CODING

This term pupils learned the ethical, cultural, legal, environmental, and privacy issues of technology on issues such as AI, facial recognition, smart phones, drones, wearables and autonomous cars. They developed a project on spreadsheets and did a refresher on the basic concepts of Python programming.

This term, pupils made demonstrated their MVS values by creating very imaginative Scratch games. They also learnt how to use the basic concepts and formulas in spreadsheets, and how to use the auto fill tool effectively.



BLETCHLEY PARK NATIONAL MUSEUM OF COMPUTING

The Computer Science and Maths Departments organised a joint trip to The National Museum of Computing, on the 13th of June. This museum is home to the world's largest collection of working computers which have been curated and restored by a dedicated team of enthusiastic computer buffs.

These same computer buffs were on hand to guide and inform our pupils as they toured round the famous Bletchley Park, home of the WW2 code breakers.

All the exhibits are still in working order so pupils were able to get hands on and interact with some well known tech from the past including and IBM 1130, a collection of Acorn Computers and the famous Enigma machine.

There were workshops on Virtual Reality, Codename Cipher, Robotics and Artificial Intelligence, plus a guided tour on WW2 Cryptography and an exhibition on the contribution of women in computer science.





DRAMA

- ANDY MCNAMEE -

group scenes that required locked in focus and energy from everyone on stage.

Among the many excellent performances, Cassie W (Y7) and Peggy T (Y10) shone as a pair of siblings struggling to deal with grief, loss, and reconciliation. Despite coming from opposite ends of the school these two students delivered moving, dynamic, and authentic performances as a pair.

Tuesday marks the start of a new, more curated, approach to Drama Productions at MVS. Next year there will be two productions early in the year (KS3 in December, and KS4 in January) and a return to the world of musical theatre in the summer. Hopefully, in the years to come, we will see classics alongside musicals, contemporary plays alongside experimental theatre, and much more!

TUESDAY BY ALISON CARR

The very end of the year saw two performances of this year's summer production: Alison Carr's sci-fi drama 'Tuesday'. Written specifically for young people, the play tells the story of one fateful Tuesday at Land End school, when a tear in the sky mixes up students from one universe with another. Those that are left have to figure out who needs to go where.

It was a remarkable showcase of the talent and creativity of students from Y7 through to Y10. Staged in-the-round, our young performers rose to the occasion with commendable poise and skill. One of the greatest outcomes of this production was the collaboration of students from different year groups. They tackled a number of complex



A flashback sequence when one of the character recalls a bullying experience from his past life.



ON AND OFF STAGE IN WORKSHOPS AND THEATRE VISITS

This Summer term saw the Drama Department head to three different theatres to see a rich variety of professional work.

First, in early May, Y10 students walked to the Kiln Theatre to see 'The Ballad Of Hattie and James' by Samuel Adamson. This new play proved a challenging watch but seeing theatre in the local neighborhood, at a world class theatre like The Kiln, was invaluable.

Next, Y9 and Y10 Drama students headed to the Upside Down to see 'Stranger Things: The First Shadow' in the West End. Big, brash, and bombastic (plus stacked with Netflix cash) – it was a massive hit with MVS students even as they were jump-scared out of their seats.

Finally, Y7 – Y10 got the chance to take a trip to 'Hadestown' in early June. Classics and Drama students were thrilled by this musical version of the mythical doomed love story between Eurydice and Orpheus. The latter being a penniless musician who falls for a rather feisty Eurydice.

Next year the Department aims to see more, do more, and engage more with theatres across London, from theatres on our doorstep like The Hampstead and The Kiln, to the big hitters down in town like The National Theatre. Mr McNamee and Miss Argyrou rounded out the year of Drama department meetings discussing what to see next year and there are some big plans afoot.





ENGLISH

- LUCY PASK -

READER'S DIGEST LIBRARY TEA PARTY

One of the many highlights for our students who love stories is when the English Departments decide to reward their diligent reading and insightful contribution to their subject with a themed tea party in our Library.

This term it was the Harry Potter books that provided the inspiration for the understated, low sugar, calm gathering after school finished. We look forward to hosting another one next September and will be taking suggestions now...Wonka?



Baking 'Bookies' with Wonka bars.

BOOK WEEK FIVE DAYS OF FUN

This term, alongside preparing Year 11 for their GCSEs, we celebrated MVS Book Week - five days of fun-filled literary activities to engage and inspire.

On **Monday**, acclaimed author and screenwriter Irena Brignull, (whose notable achievements include writing for 'Shakespeare in Love', 'The Boxrolls' and 'The Little Prince') led a series of informative and creative workshop with Years 7, 8 and 10.

On **Tuesday**, pupils began the 'Big Book Quiz' which involved a bit of sleuthing around the school looking for literary clues left by the English Department. After finding all the evidence and a bit of resourceful research and cunning they were tasked uncover the name of a mystery famous author - Michael Morpurgo. Congratulations to Dylan in Y8 for getting there first and being the overall winner!

On **Wednesday**, a group of pupils who had shown excellent effort in their English lessons were invited to attend a Harry Potter themed tea party in the library, complete with wizardry-inspired treats, such as chocolate frogs and edible snitches.

On **Thursday**, Pupils got the chance to partake in 'bookery' with Ms Gammon and Ms Argyrou. What would literature be without food and it was the deliciously imaginative genius of Roald Dahl's character 'Willy Wonka' that provided the inspiration for Wonka Bar 'Bookies'. Meanwhile in the library, a group of pupils drew literary characters from Alice in Wonderland, Harry Potter and Piranesi.

Finally on **Friday**, PT groups finished their reading of the delightfully twisted tale of Roald Dahl's 'Lamb to the Slaughter'.

The joint winners of the 'Mystery Reader' competition were revealed as Holland Lower, Regent's Lower and Hyde Middle

CARNEGIE AWARD PUPIL PUNDITS

Avid MVS readers partook in the Carnegie Award Shadowing again this year. With eight books on the shortlist, there was plenty of reading to be done and discussions to be had. Each week, the group, was joined by a range of guest speakers from our teaching staff.

'Crossing the Line', by Tia Fisher, Ethan S Y7

What a brilliant book! I love this verse novel format and it is so interesting, so I think you should 100% ready this. Erik is grieving his dad, and his struggling mum is pregnant by an uninterested father. Feeling alone, he befriends two boys and makes poor decisions. The book is powerful; I

had to pause several times because I was anxious about what would happen next. Ravi, with his love of old-school music and support for Erik, is a standout character. I won't say more to avoid spoilers, but I highly recommend this one!

'The Song Walker' by Zillah Bethell Paddy M, Y8

The Song Walker is a great book as it shows the progression of friendship between two random girls and their growth towards their goals. I very much enjoyed the character development of the protagonist as before she met Tarny and traversed the Outback she was rude and selfish. I like how you get to progressively learn more about both the characters; the writer really brought suspense and reeled the reader in with the plot device of the protagonist's amnesia.

'Away With Words' by Sophie Cameron Dylan Gunz, Y8

Away With Words is a story about a girl who moves from Spain to Scotland. In Scotland, she meets a girl with selective mutism. Together they pick up words that fall out of people's mouths and make poems using them. However, somebody starts writing rude poems and being mean to others, so they must find out who is doing this and stop them. Overall, a brilliant story with an original plot.



CREATIVE WRITING COLLECTION

Writing creatively develops self-expression, imagination and empathy. It broadens vocabulary as you search for the 'mot juste' or the perfect phrase to express your idea. Through regular practice creative writing improves cognitive ability, insight and understanding in to characters and their motivations, descriptive skills, grammar and spelling. It encourages students to think about emotions they may never have experienced and to write imaginatively about people, places and things that do not even exist. Perhaps best of all it provides an escape from the structure and stricture of the English curriculum.

Developing a narrative arch be it in a short story, poem or even a letter requires careful planning and plotting before the pen hits the paper. This year's storytellers have each created something fresh, engaging and thoughtful to read their work scan the QR code below.



Irena Brignull, acclaimed screenwriter, to run a workshop on 'Writing for Film' for Y8

SCREENWRITING SHOW, DON'T TELL

Earlier this term we welcomed Irena Brignull, acclaimed screen writer, to run a workshop on 'Writing for Film' for Y8 students. Her presentation gave them much to think about as scriptwriting is a completely different skill from anything they learnt to date. It involves showing not just telling the audience what is happening. Taking into consideration the visuals, audio, and how building character through dialogue. Knowing when and how to

deliver the key plot line information.

Highlights of the session included adapting a piece of prose into a screenplay about 'Ember the Witch'. It was interesting to see pupils create imaginative, and often highly sympathetic backstories for Ember, avoiding clichés and establishing unique and often humorous plots for Ember to get involved in. Pupils also enjoyed reading through original and edited scripts for 'Shakespeare in Love', exploring in close detail the changes and considerations that resulted in such a highly acclaimed and much-loved film!

MUSIC

- JANE STOTT -

ISC BAND COMPETITION ROCK ON

Two Rock and Pop bands at Maida Vale School have been recording their entries for the Independent Schools Association Band Competition at the beginning of this term. Both bands chose to perform challenging covers from Dire Straits and 21 Pilots.

The finger picking in Dire Straits 'Sultans of Swing' is not easy to master while the vocal jumps in the intervals of 21 Pilot's 'Heathens' requires a strong range and good breath control.

Congratulations to both groups for making the most of the opportunity to take part in this competition and we wish them the best of luck.



BBQ CONCERT DINNER & A SHOW

Thursday the 13th July. The green room. Maida Vale students gathered excitedly, eager to take the stage which, due to unforeseen weather conditions, had been erected twice already that day. Initially, the stage stood proudly outdoors. However, the dark clouds to the east proved more than Mr Fisher's nerves could bear; he insisted that the stage be ushered indoors. Now, of course, it had to rain, lest Simon and his team had laboured a second time in vain...

The hubbub of parents and staff chatting away in the Dining Hall could be heard dimly through the green room walls, the volume swelling steadily as the guests arrived until at last Miss Stott swung open the doors: **showtime!** Up first, a heavenly chorus of Y7 girls, Cassie, Lavinia, Simona,

Sia, Zara and Georgia performed Johnny Nash's I Can See Clearly Now (The Rain Has Gone). Of course, still no sign of rain, by the song's conclusion a rosy blush had crept across Mr Fisher's face. Then, truly, our musicians delivered hit after hit, including a swaggering version of These Boots Were Made for Walking, sung by Isla, a touching cover of Bruno Mars' Just the Way You Are, belted by Odin and a magnificent arrangement of Fly Me to the Moon, complete with strings, brass and the tremendous vocals of Edoardo C.



Nevertheless, we remained rainless. At this point, I rather think that Mr Fisher, sweating under Simon's cool gaze, would have quite liked to flown himself to the Moon... but then, on came Tobias V-H, Joseph M, Bailey B, Isla McVeigh and Emilia Knicks to suckerpunch the audience with a scorching cover of Fleetwood Mac's Go Your Own Way. Just as Bailey B climbed the neck of his Stratocaster to thunder out Lindsay Buckingham's iconic solo, the heaven's crackled and down came the rain. A wave of relief broke over Mr Fisher, as he stuffed his rosary beads back into his pockets to join the audience in raucous applause. The evening was brought to a rousing conclusion with a big band cover of CeeLe Green's Forget You. It was a marvellous evening. Special thanks are owed to our Director of Music, Ms Jane Stott, who worked tirelessly in rehearsal to prepare the performers and orchestrate a wonderful show. The Catering Team too, must be thanked for providing a hearty (indoor) barbecue, not to mention, Simon's team...

SUMMER MUSIC RECITAL SMILES ON A SUMMER NIGHT

Our MVS Summer Music Recital evening, Thursday 27th of June, celebrated the term's musical achievement of the



pupils and their teachers. We heard an interesting and varied range of pieces from the classical and contemporary repertoire, in solo, duet, ensemble and choir performances.

The evening opened with a closure - 'Goodnite, Sweetheart Goodnite' performed by the choir. This was swiftly followed by the talented Minjoon L raising the energy levels with Ron Goodwin's '633 Squadron', a thumping trumpet solo and the first of his appearances on stage that evening.

There were six solo performances that evening. We all know how nerve wracking playing in front of a crowd can be, especially when that crowd

is your school mates. However, on the night, the practice and rehearsals paid off giving nerves a back seat and confident performances were greeted by enthusiastic whistles and applause from the audience.

Our pianists, Kenechi O, Joseph C and Katya K covered the centuries and genres with their piano choices. Kenechi playing the delicate and fragile 'La Huerfana' by E. Granados. Katya gave us a playful and light 'Mazurka' in A Minor by Chopin while Joseph, a regular on MVS performance circuit, chose an obscure piece from an American Alt Rock band Tally Hall 'Ruler of Everything'.

One of highlights was a moving duet from Dylan N and Willow A of 'No Time To Die' by Billie Eilish. Together they held the audience spellbound as the fine strains of his violin, standing in for Eilish's voice, paired sympathetically with the pint point accuracy and pace of Willow's playing.

Towards the end of the evening came the ensemble pieces as the Orchestra performed 'I Dreamed a Dream' from Les Miserables and were joined by the Choir for a rousing version of 'Viva la Vida' by Coldplay where were this year's Glastonbury Headliners.

The two school rock bands finished the night with a pair of 70's and 80's bangers - 'Don't Stop Believing' by Journey and 'Sultans of Swing' by Dire Straits.

An evening that entertained, engaged and left us all on a high note ready for the summer holiday's music festivals.



Whole School Voting in the Library for the Mock General Election 2024

HISTORY & POLITICS

- EDWARD HOPKINS -

ELECTION 2024 POLLING IN THE LIBRARY

The Y12 have been busy creating campaign material for this year's General Election (see right). They created posters for the Conservatives, Greens and Labour. Here students learnt to write copy for parties and policies they did not necessarily agree with. Their focus was on the economy, education, health and National Service.

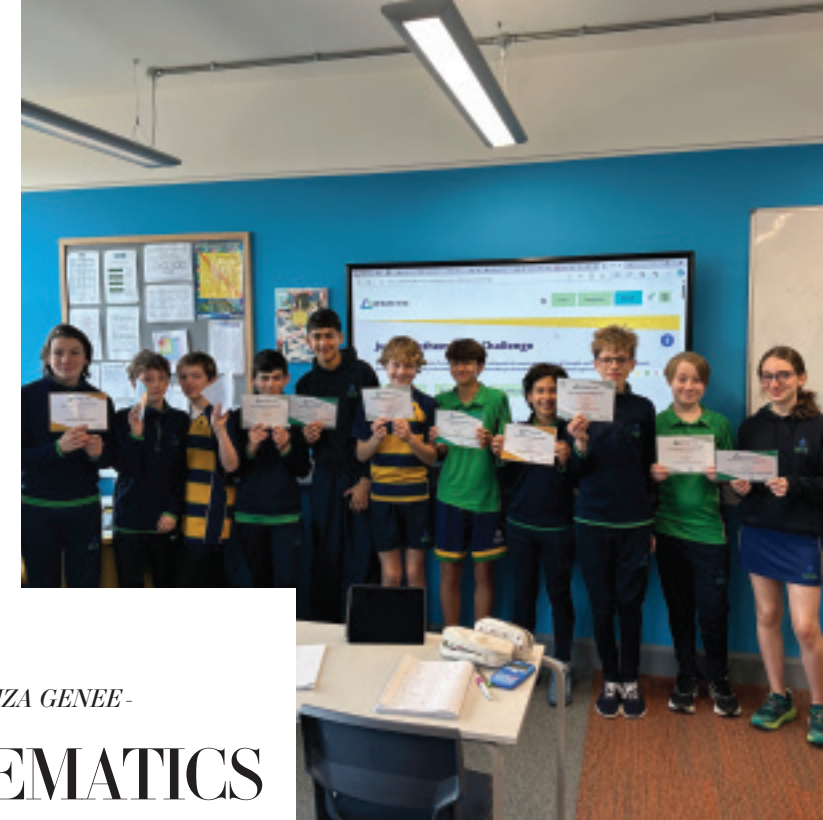
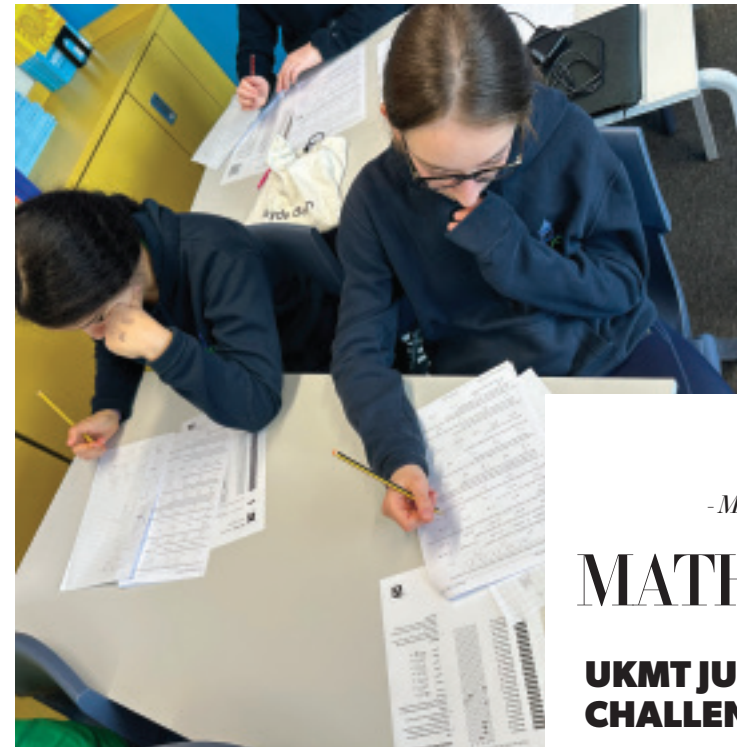
Polling day was Friday 28th of June, a week before the nation speak. Setting up a temporary Polling Station in Library where students were given the ballot box choices of our constituency - Queen's Park and Maida Vale. Voting was supervised by our inscrutable Y12 who were also responsible for counting the results.



HISTORY EXTENDED LEARNING PROJECTS

Year 7 have been given the opportunity to work on a historical area of personal interest. Part of becoming a historian is finding your patch and passion and then getting to research, investigate and imagine how you would tell the story.

The choices have been somewhat eclectic. There are wars but not as we know it - War of the Pig, War of the Stray Dog and The Emu War, won by the emus. Other choices have included tragic historical female figures - Marie Antoinette and the Grand Duchess Anastasia and themes such as plunder on the high seas, space exploration and death and illness in the 17th Century. Presentations were given via PowerPoint, artwork and models.



- MARIZA GENEE -

MATHEMATICS

UKMT JUNIOR MATHS CHALLENGE

Our Key Stage 3 Pupils took part in the UKMT Junior Mathematical Challenge which is a 60-minute, multiple-choice contest designed to encourage mathematical reasoning, precision of thought, and fluency. It challenges students to think critically. Dylan G (Year 8) received our Silver Best in School Certificate. The Silver Certificate Award Recipients were: Ferdi E (Year 7), Toby G (Year 8), Sid H (Year 8) and Otto K (Year 8). The Bronze Certificate recipients were:

Adam B (Year 8), Lachlan C (Year 8), Freddie H (Year 7), Katya E (Year 8), Josie L (Year 8), Sonny M (Year 7), Finn N (Year 8), Zara R (Year 7), Maarten V (Year 8), Clementine V (Year 8), Iggy V (Year 8), Nancy W (Year 8) and Harry W (Year 8).

HISTORY OF COMPUTING

Our Year 8 Pupils enjoyed seeing the world's largest collection of working computers and learning how computers have advanced. The trip was a great opportunity to put Mathematics, Computer Science and History into context. Pupils engaged in workshops that included a



Demonstration of an early computer
National Museum of Computing

virtual reality experience and solving real life encryption problems by representing characters in 5-bit binary, robotics and AI. They were given a guided tour focusing on WW2 Cryptography and modern electronic computing.



SPORT ROUND UP TENNIS

The &7 team was represented by 10 different players throughout the year, showing a depth within the year group. The team showed some promising displays against some very difficult teams this year, however, the team just couldn't quite get over the line in many matches. Hopefully another will help all the players to develop that killer instinct on the vital big points. Special mention has to go to Harry who was awarded MVP for the season while Tamara picks up the most improved.

The Y8 team were a close nit team that had a culture of never giving up and always giving their all. With lots of laughs throughout the season, mostly coming from Seb, the team managed to go unbeaten both home and away. To challenge them further, we organised matches against older pupils, which

did make the games closer, however, the outcome was the same. A huge congratulations to the 'Invincibles' this season.

The Y9 team had a very solid season with a 50% win record that they can be proud of. However, on no less than three occasions, the outcome of the whole team match came down to a sudden death point which, unfortunately, we lost. Elite coaches often talk about marginal losses and this team certainly suffered at the hands of slight mistakes. However, it's another learning experience and hopefully the team can draw upon the heart ache next year and come out with more wins. The whole team are worthy of mention, so well done to Dylan, Dylan, Willow, Achille, Isla, Eloise, Jasper and Vlad.

CRICKET

Overall this cricket term has been great. All teams have progressed their skills and put on a great performance.

The U12A team came 1st in the U13A Westminster Kwik Cricket Tournament, showing teamwork and resilience playing older pupils. Alongside this, they have played 'BazBall' type cricket with lots of runs being scored and wickets being taken. Bella, Marcus, Arthur and Gabrielle being all round pupils who showed great batting bowling or fielding each week. The U13 have been brilliant, winning many games and as a close and well rounded team. Otto KM has retired 3 times which is great achievement and next year will be looking at getting a 50. Adam, Aruno, Toby and Lachlan have bowled brilliantly restricting the opposition to chasable scores. The U14 were effected by weather but in their games showed progress and performed particularly well in the last game of their season, rounding off with a great win against Northbridge House, Matt W with the bat and Chris K with the ball showing great skills and determination. The Seniors haven't had too many matches but have trained well and progressed and the girls team won their only game comfortably with a brilliant batting display. All pupils should be proud of their efforts and we look forward to next season.



SPORT AWARDS 23-24

Our Sports Awards Evening is when we celebrate a whole year of sport at Maida Vale School from the autumnal afternoons of netball and football and the winter rugby and hockey matches at Regents Park and Scrubs Lane to the summer afternoons playing tennis and cricket.

This year's awards included our first ever **Sports Personality Award**. This is given to someone who is not just a skilled athlete but has contributed to the whole sporting and enrichment programme, is a great team mate and always plays their best. Their nominations were: Kabir D, Anya F, Sia P, Frank O, Joseph G ...and the winner was **Frank O**. Well done to all of the winners and the speakers, it was clear to everyone there how much sport means to these pupils.



FOOTBALL	U12	U13	U14	U15	U17
MOST VALUABLE PLAYER	Arthur S	Adam	Achille	Anthony	Ollie M
MOST IMPROVED PLAYER	Eli	Lachlan	Eloise	Flynn B	Alex V
NETBALL	U12	U13	U14	U15	U17
MOST VALUABLE PLAYER	Lavinia	Ariella	Jamie	Sophia C	Libby
MOST IMPROVED PLAYER	Cassie	Clemetine	Nessie	Zebede	Atty
HOCKEY	U12	U13	U14	U15	U17
MOST VALUABLE PLAYER	Bella	Josie	Eloise	Sophia	Jervaan
MOST IMPROVED PLAYER	Anna	Edward	August	Edoardo	Alexey
RUGBY	U12	U13	U14	U15	U17
MOST VALUABLE PLAYER	Sonny	Maarten	Tobias	Zeki	Max R
MOST IMPROVED PLAYER	Felix	Jackson H	Vlad	Luke	Matt
TENNINS	U12	U13	U14	U15	
MOST VALUABLE PLAYER	Harry	Seb	Dylan N	Tatiana	
MOST IMPROVED PLAYER	Tamara	Kabir	Isla	Minjoon	
CRICKET	U12	U13	U14	U15	
MOST VALUABLE PLAYER	Marcus	Otto	Chris	Devan	
MOST IMPROVED PLAYER	Rayan	Toby G	Taylor	Thandie	





SPORTS DAY



The Maida Vale School Sports Day that took place at the end of June at Willesden Sports Centre was a joyous occasion.

After a bleak June of rainstorms, polar air and frosts keeping temperatures low, we had a long day of warm sunshine to raise the athletic spirit. The facilities at Willesden are impressive, with a 400m running track, high and long jump pits, a javelin track and nets for discus. These are of a high standard and just a short coach ride away.

What was discernible and affirming about this year's games was an atmosphere that was both competitive and supportive. The pupils wanted to win, but they also wanted to see each other win, and supported friends and competitors equally. The pressure of winning can so often diminish the enjoyment of competition. By preserving the possibility of those two things - wanting to win but wanting others to succeed - should not cancel each other out. This is real and authentic sport at its best.

So, for a full day in the wide-open green spaces of Brent, Maida Vale School came together to enjoy sporting competition.

“Sport is friendship, sport is health, sport is education, sport is life, sport brings the world together”

- Juan Antonio Samaranch, Chair of the IOC





SCIENCE

SPACE WONDERLAB SATELLITE PARACHUTES

The interactive galactic exhibition at the Science Museum is the perfect place to travel through space and time from the comfort of a chair. However, some of our students were happy to get involved in demonstrating the challenges of traveling through the vacuum of space.



Testing for Hydrogen and other gases in the Chemistry Laboratory



LONDON ECOLOGY FLORA DISTRIBUTION

All of Y7 spent the afternoon in a London square looking at the ground, spotting and identifying non grass species. They used quadrats to calculate the distribution per square meter of weeds - which is surprisingly high in London Soil.

left: Demonstrating space travel in Wonderlab.
Right: meeting the musical robot

PUMP UP THE VOLUME

THE SCIENCE OF SOUND

On Wednesday the 19th of June the whole of our Y7 visited the Science Museum to learn more about the role of science in music. Their current **Power of Music** Exhibition is an ideal environment to explore everything from sound waves to recording techniques and acoustics.

Elements of what they learnt during the day will be relevant for GCSE Physics.

During the day they were able to make their own musical compositions and interact with the latest sound technology.

A popular spot was the newly commissioned musical playground. They could burn off some energy by playing along to the beat, melody and harmonies and move with a musical robot who could improvise alongside them.



SIXTH FORM IN *PARIS*



To celebrate the end of May exams, our Sixth Form enjoyed their inaugural three day 'Paris Trip'.

Starting at St Pancras Station in the early morning, they arrived in good time to have a full day in the city.

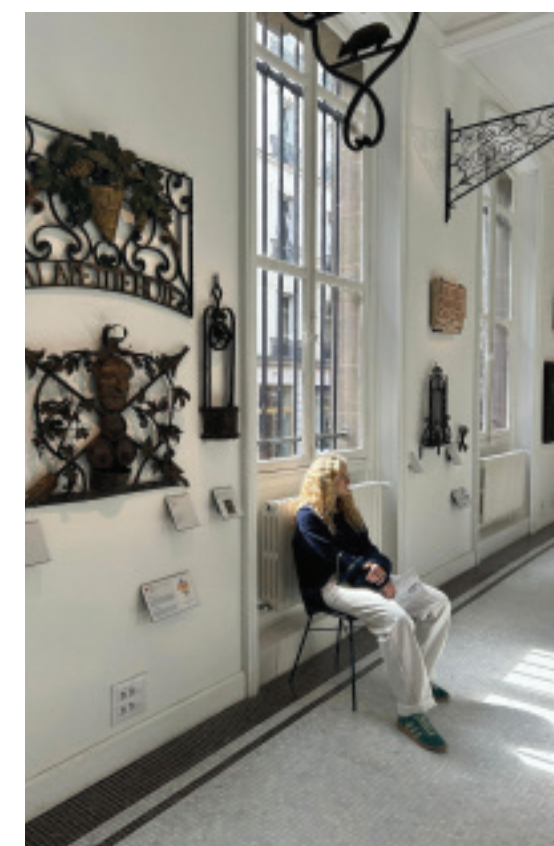
Paris is the perfect environment to inspire artists, photographers and foodies.

Our A Level Photography and Art Students wasted no time in getting their cameras out and taking in the sites of The Eiffle Tower, Champs Elysées but were most interested in the street art.

The spent an afternoon at the Louvre. Smaller groups decided their own itinerary, choosing areas of personal interest and specific works of art to see but everyone queued up for the Mona Lisa.

One of Paris' smaller museums is the Musée Carnavalet in the Marais. A converted private Masion originally constructed in the 16th Century, it showcases the art, antiques and interior design of a Pre-revolutionary city residence.

Our restaurant itinerary had been preselected by the Hospitality Students. Who had chosen for us a truly Parisian selection but a few snuck off for a Burger King





SPANISH

KS3 RESEARCH A SPANISH EDUCATION

After completing their Spanish Y7 and 8 curricula, KS3 pupils engaged in a research project. Y7 pupils continued working on the topic of school and education by researching the educational system of a Spanish-speaking country of their choice and creating a presentation and a quiz for the class.

MUSICAL WORKSHOP SPANISH AND LATIN AMERICAN

In June, Y10 Spanish students went to a workshop called ‘A musical through Spain and Latin America’ where they expanded their language skills and knowledge of Hispanic culture through music. Students got to experience different styles of music including, salsa, reggaeton and flamenco, as well as playing some different musical instruments common in many Latin American cultures.



Location:

Cádiz is located in the south-west of Spain. It is the capital of the Province of Cádiz.

Famous Food:

Puntillas (small fried squid)
Tortillas de Camarón (crab & fritters)
Nuevas Almejas (seasoned fish roe)

Famous people:

Paz Padilla is an actress from Cádiz.
The Spanish composer **Manuel de Falla** was born in Cádiz.

Famous places:

San Sebastian Castle: A beautiful castle by the sea.
Tayira Tower: a tower that offers panoramic views of the city.

History:

Cádiz is the oldest city in Spain and the oldest in western Europe. It was founded in 11th century by the Phoenicians. Throughout its history, Cádiz has been occupied by different nations, the Carthaginians, Romans, and Muslims. In the 18th century, it became a grinding stone for Spain.

Festivals in Cádiz:

- Holy Week Carnival
- Corpus Christi Tosantos

During it the streets take on added colour, vitality and music.

TARIFA

Tarifa is a Spanish municipality in the province of Cádiz, southern Spain.

Why should you go to Tarifa?

Tarifa is a very famous windsurfing destination. Every day the wind blows, Tarifa offers beaches, sun, and water sports. It's a great place to relax and enjoy the sun.

Caracas

San Francisco

Holiday

1 - What is the population of Caracas?
2 - Name all of the food dishes that were mentioned.



Total House Points

Regents	6634
Hyde	6532
Holland	5947
Queens	5917

Enrichment Awards

Cassie W (Queen's Lower)
Dylan G (Regent's Lower)
Dylan N (Holland Middle)

Sixth Form Progress & Achievement Awards

Progress – Matthew B
Achievement – Kitty B

	KS3 PROGRESS	KS3 ACHIEVEMENT	KS4 PROGRESS	KS4 ACHIEVEMENT
ART	-	-	Mira L	Lulu G
COMPUTER SCIE	Anya F	Meriam S	Isla F	Joseph C
DRAMA	Otto KM	Lavinia C	Alfie L	Izzy J
DT	Cassie W	Nancy W	Izzy G	Minjoon L
ENGLISH	Ariella S	Zara R e S	Jasper P	Mira L
FRENCH	Jackson H	Ariella S	Mira L	Alfie L
FPN	Ferdi E	Melina G	David K	Tatiana S
GEOGRAPHY	Anya F	Cassie W	Luke W	Wenbo D
HISTORY	Anya F	Maarten V	Arlo H	August W-S
LATIN	-	-	Bailey B	Jasper P
MATHS	Anya F	Adam B	Aaron N	Michael H
MUSIC	Odin M	Finn N	August W-S	Dylan N
PE	Rayan P	Adam B	Seb G	Eloise E
SCIENCE	Tamara S	Nancy W	Izzy G	Minjoon L
SPANISH	Lavinia C	Zak K	Ashley L	Alix R e S



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